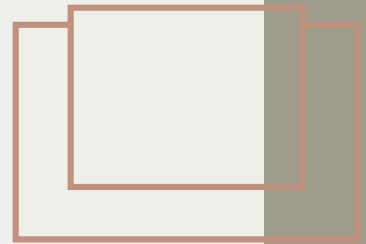


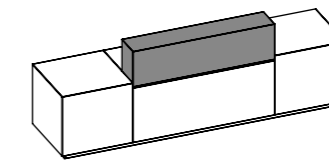


Reception Systems



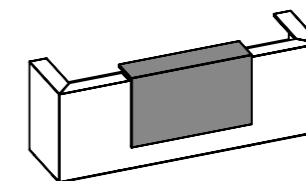


Reception Systems Index



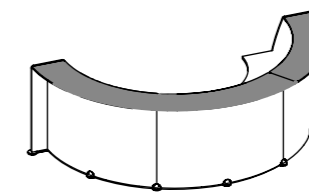
Z1

04 - 21



Z2

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RECEPTION GLASS

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Z1

designed by Quadrifoglio Group

**Welcoming at first sight.
Z1 reception: rigorous
and elegant lines,
imposing volumes with a
minimalist appearance,
the perfect blend of style
and functionality.**

Accogliente fin dalla prima impressione.
Reception Z1: linee rigorose ed eleganti, volumi imponenti
dall'aspetto minimale, in cui stile e funzionalità si incontrano.



Z1 reception desk | Purple Red and Silk Grey lacquers
DIVA SOFT executive chair | B03/185 simil leather
PLANET pendant lamp | Gold

Z1 reception desk | Dark Brown and Silk Grey lacquers
PLANET pendant lamp | Gold

Reception Systems



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A spacious work surface and functional accessories: the Z1 exudes order and practicality. The cable basket and flap discretely conceal all wiring to guarantee the aesthetic appearance of the product.

Un ampio piano di lavoro e accessori funzionali: Z1 è un esempio di ordine e praticità. Le griglie raccogli-cavi e gli sportelli per l'accesso ai cavi nascondono i fili in modo discreto, nel rispetto dell'estetica del prodotto.

DESIGN OFFICE



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Furnish with light: the LED strips highlight the rational geometry of the Z1's lines, clearly defining the intersection between the modules and underlining the dialogue between the main body and the base on which it sits.

Arredare con la luce: le strip led evidenziano la geometria razionale delle linee di Z1, definendo al meglio l'intersezione tra i moduli e sottolineando il dialogo tra il corpo principale e la base su cui poggia.





Z1 reception desk | Umbra Grey and Silk Grey lacquers
AVANA composable sofa | M01/556 fabric and P01/095 leather
AFRA pendant lamp | White acid-etched glass shade

Z1 reception desk | Beige Grey and Silk Grey lacquers
CARTESIO ceiling trak | Black

Reception Systems



**The LED lights complete
the composition,
illuminating the
space and creating a
welcoming atmosphere.**

Le lampade led completano la
composizione, illuminano lo spazio e
creano un'atmosfera accogliente.



DESIGN OFFICE







The composition of the elements can be adapted to different spatial and functional needs. The structure is available in numerous colour options: from brighter shades to more neutral tones and through to soft and enveloping pastels.

La composizione degli elementi si adatta a diverse esigenze, di spazio e funzione. La struttura è disponibile in numerose varianti di colore: dalle tonalità più vivaci, alle neutre fino a quelle pastello, morbide e avvolgenti.



Z1 reception desk | Umbra Grey and Purple Red lacquers
AVANA sofa | D02/277 fabric and B03/184 simil leather
BLONDE pendant lamp | Bronze

Z2

designed by Quadrifoglio Group

**Pure harmony of woods,
colours and lights.
Z2 reception: a simple
design that guarantees
both operational
efficiency and a warm
reception for visitors.**

**Pura armonia tra essenze, colori e luce.
Reception Z2: un design essenziale dove ricevimento
e operatività sono in perfetto equilibrio.**





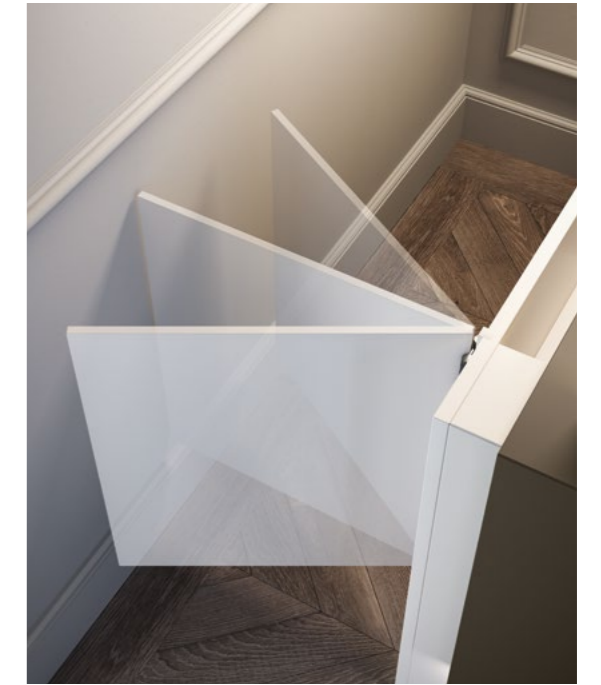
Z2 reception desk | Canaletto Walnut and Brown leather
GRACE floor lamp | Natural linen shade and Black base
ARCO armchair | Walnut varnished solid ash wood arms and D02/268 fabric
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Gray frame



Z2 reception desk | White and Beige Grey lacquer
STARLIGHT GIANT wall lamp | Gold

Thanks to its modular system it can be completely customised. It adapts to the space available and to both operative and reception requirements.

Il suo sistema modulare permette una personalizzazione completa. Si adatta agli spazi disponibili e alle esigenze, sia operative che di accoglienza.





Z2 reception desk | Elm and Silk Grey lacquer
COVE chairs in bench | D02/268 fabric
EUSTRESS pendant lamp | Matt White



It is possible to create a really striking effect by combining different finishes. The two-tone combination, with lacquered modules, in melamine or leather, enhances the design and structure of the reception desk as a whole.

È possibile creare un risultato estetico di grande effetto accostando finiture diverse. La composizione bicolore, con moduli laccati, in melaminico o in pelle, esalta il design e la struttura della reception nella sua interezza.





The LED lighting which completes the Z2 Reception underlines its forms and defines its perimeters with consummate elegance.

L'illuminazione a led, che completa la Reception Z2, sottolinea le forme e definisce i perimetri in modo elegante.



RECEPTION
GLASS

designed by Quadrifoglio Group

**A dialogue between
finishes of timeless beauty.
Reception Glass: soft and
sinuous forms that envelop
you in a warm welcome.**

Un dialogo di finiture dalla bellezza senza tempo.
Reception Glass: forme morbide e sinuose che
avvolgono in un caldo benvenuto.







Round lines are combined with straight geometries to define the reception and work areas. The depth and curve of the elements can be customised according to aesthetic taste and work requirements.

Le linee arrotondate si affiancano a geometrie rettilinee, definendo le aree di accoglienza e di lavoro. È possibile scegliere ampiezza e curvatura degli elementi in base all'estetica e alle necessità operative.



RECEPTION GLASS reception desk | Elm and Matt White glass
MIRAGE pendant lamp | White and Chrome





RECEPTION GLASS reception desk | White and Matt White glass
CLUE design chair | White shell with D02/278 fabric
DIADE ROCK task chair | R09/360 mesh and D02/278 fabric

Reception Systems



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DESIGN OFFICE

Forms, compositions, dimensions and finishes. A wide range of customisation options is available thanks to the integration of high and low modules. A reception tailored to workspaces and requirements.

Forme, composizioni, dimensioni e finiture. L'ampia scelta di personalizzazione è possibile grazie all'integrazione di moduli alti e ribassati. Una reception che si modella nel rispetto degli spazi di lavoro e delle esigenze.

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RECEPTION GLASS reception desk | Silk Grey lacquer and Matt White glass
DINAMICA executive chair | R05/148 mesh
COVE design chair | D02/277 fabric
CITY DÉCO lounge armchair | E04/479 fabric



The shaped work surfaces create a second working level in addition to the reception module. Complete with cable grommets, the surfaces enable you to keep the working environment tidy and efficient.

I piani di lavoro sagomati creano un secondo livello operativo, che si aggiunge al modulo d'accoglienza. Complete di foro passacavi, le superfici permettono di mantenere un ambiente di lavoro ordinato ed efficiente.



RECEPTION GLASS reception desk | Burnt Orange lacquer and Matt White glass
CLEOPAS lounge armchair | P01/096 leather
TUBE pendant lamp | Matt White

WARM COLOURS MOODBOARD

A combination of beige, walnut and brown notes. A sensation of warm and natural beauty, ideal for spaces with a classic and sophisticated style.

Note di beige, noce e marrone si fondono tra loro.
Una sensazione di calda e naturale bellezza, ideale per contesti dallo stile classico e raffinato.

1. Beige Grey lacquer (LT) / Laccato Grigio Beige (LT) 2. Brown leather (CMA)/ Cuoietto Marrone (CMA)
3. Canaletto Walnut (NO) / Noce Canaletto (NO) 4. Silver metal (A) / Metallo Argento (A)

COOL COLOURS MOODBOARD

Shades of grey, white and anthracite come together. A rarefied, elegant and delicate atmosphere suitable for industrial environments with a touch of chic.

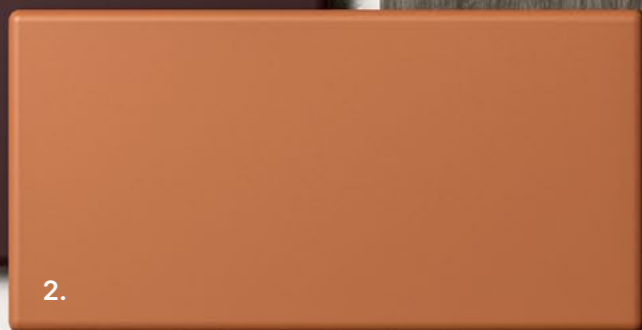
Sfumature di grigio, bianco e antracite si avvicinano. Un'atmosfera rarefatta, elegante e delicata, adatta per ambienti industriali con un tocco chic.



ECLECTIC COLOURS MOODBOARD

Gradations of orange, amaranth and light beige blended into one. The combinations of eucalyptus melamine exude a sophisticated vibrancy that is perfect for modern and offbeat places.

Gradazioni di arancio, amaranto e beige chiaro si uniscono. Una sofisticata vitalità nasce dagli accostamenti di melaminico in eucalpto, perfetta per spazi moderni ed eccentrici.



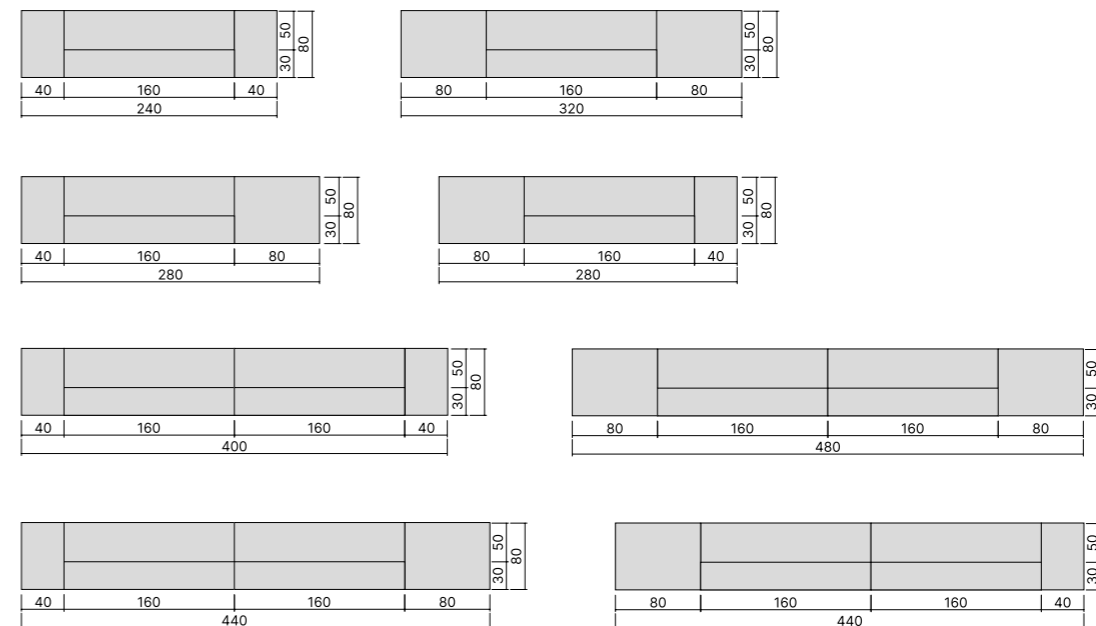
Shapes and sizes

Abaco degli elementi

Reception Systems

Reception Systems

Z1



RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

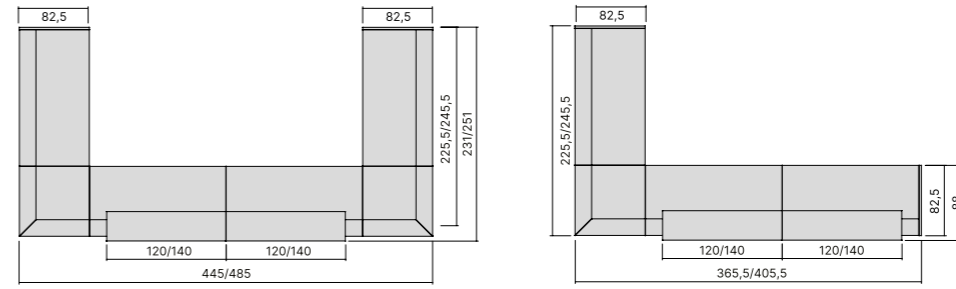
MATT LACQUER
LACCATO OPACO



PLINTH FINISH OPTIONS
FINITURE DISPONIBILI ZOCCOLO

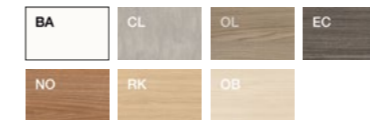
METAL
METALLO





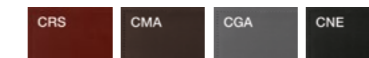
RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

MELAMINE
MELAMINICO



OVERLAY PANEL FINISH OPTIONS
FINITURE DISPONIBILI MENSOLA ACCOGLIENZA

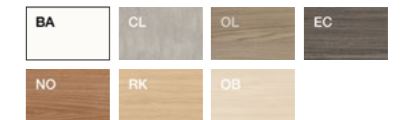
LEATHER
CUOIETTO

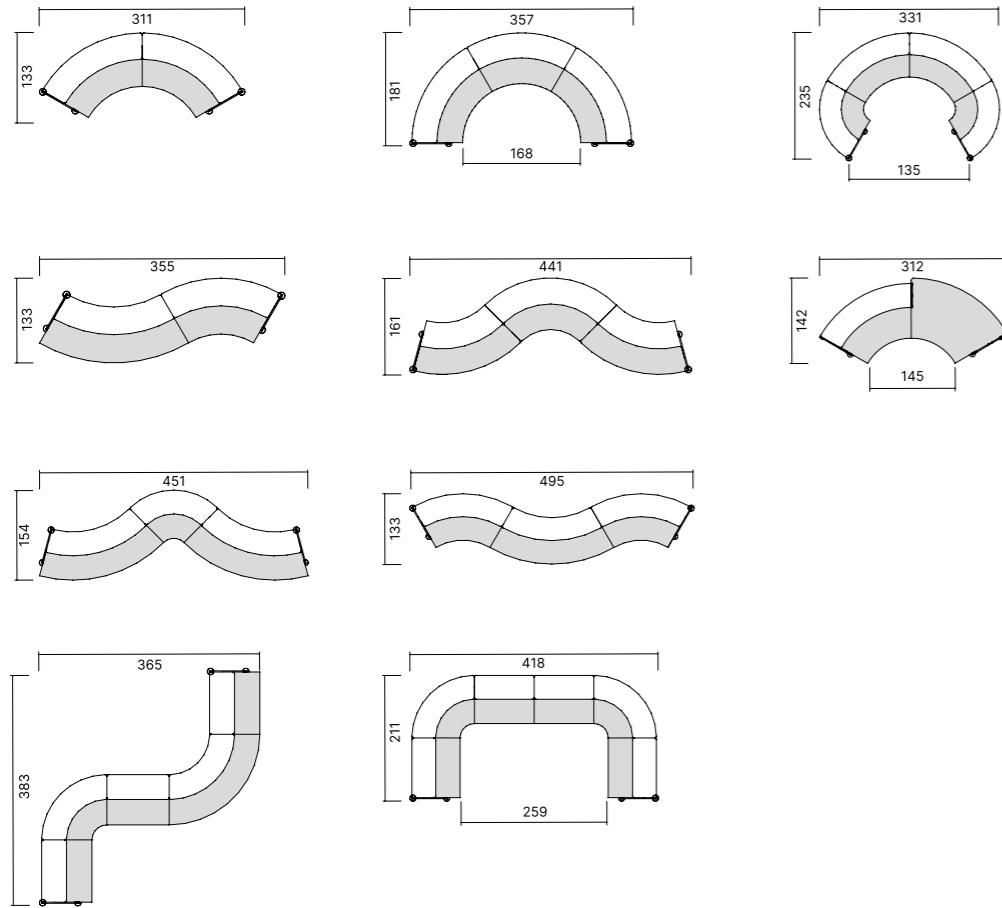


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LACCATO OPACO



MELAMINE
MELAMINICO





RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

OVERLAY PANEL FINISH OPTIONS
FINITURE DISPONIBILI MENSOLA ACCOGLIENZA

MELAMINE
MELAMINICO



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GLASS
VETRO

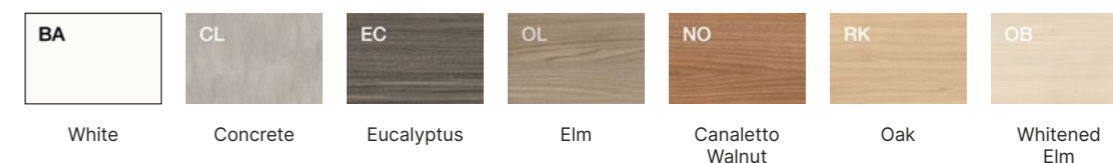


Finishes and materials

Materiali e finiture

Reception Systems

Melamine

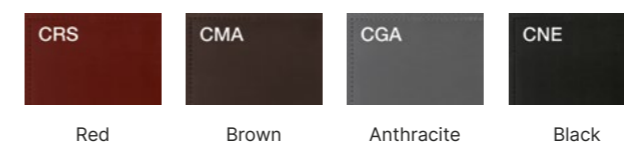


Matt lacquer



Production lead time: 5 weeks exclusive of delivery time.

Leather



Glass



Metal

